

# Minnesota Transfer Curriculum Guidelines (MnTC)

All of the following competencies are included in our lower-division general education curriculum. There are ten goal areas.

**1. Communication:**

To develop writers and speakers who use the English language effectively and who read, write, speak, and listen critically. As a base, all students should complete introductory communication requirements early in their collegiate studies. Writing competency is an ongoing process to be reinforced through writing-intensive courses and writing across the curriculum. Speaking and listening skills need reinforcement through multiple opportunities for interpersonal communication, public speaking, and discussion.

**2. Critical Thinking:**

To develop thinkers who are able to unify factual, creative, rational, and value-sensitive modes of thought. Critical thinking will be taught and used throughout the general education curriculum in order to develop students' awareness of their own thinking and problem-solving procedures. To integrate new skills into their customary ways of thinking, students must be actively engaged in practicing thinking skills and applying them to open-ended problems.

**3. Natural Sciences:**

To improve students' understanding of natural science principles and of the methods of scientific inquiry, e.g., the ways in which scientists investigate natural science phenomena. As a basis for life-long learning, students need to know the vocabulary of science and to realize that, while a set of principles has been developed through work of previous scientists, ongoing scientific inquiry and new knowledge will bring changes in some of the ways scientists view the world. By studying the problems that engage today's scientists, students learn to appreciate the importance of science in their lives and to understand the value of a scientific perspective. Students are encouraged to study both the biological and physical sciences.

**4. Mathematical/Logical Reasoning:**

To increase students' knowledge about mathematical and logical modes of thinking. This will enable students to appreciate the breadth of applications of mathematics, evaluate arguments, and detect fallacious reasoning. Students will learn to apply mathematics, logic, and/or statistics to help them make decisions in their lives and careers. Minnesota's public higher education systems have agreed that developmental mathematics includes the first three years of a high school mathematics sequence through intermediate algebra.

**5. History and the Social and Behavioral Sciences:**

To increase students' knowledge of how historians and social and behavioral scientists discover, describe, and explain the behaviors and interactions among individuals, groups, institutions, events, and ideas. Such knowledge will better equip students to understand themselves and the roles they play in addressing the issues facing humanity.

**6. The Humanities and Fine Arts:**

To expand students' knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the fine arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

**7. Human Diversity:**

To increase students' understanding of individual and group differences (e.g., race, gender, class) and their knowledge of the traditions and values of various groups in the United States. Students should be able to evaluate the United States' historical and contemporary responses to group differences.

**8. Global Perspective:**

To increase students' understanding of the growing interdependence of nations and peoples and develop their ability to apply a comparative perspective to cross-cultural social, economic, and political experiences.

**9. Ethical and Civic Responsibility:**

To develop students' capacity to identify, discuss, and reflect upon the ethical dimensions of political, social, and personal life and to understand the ways in which they can exercise responsible and productive citizenship. While there are diverse views of social justice or the common good in a pluralistic society, students should learn that responsible citizenship requires them to develop skills to understand their own and others' positions, be part of the free exchange of ideas, and function as publically-minded citizens.

**10. People and the Environment:**

To improve students' understanding of today's complex environmental challenges. Students will examine the interrelatedness of human society and the natural environment. Knowledge of both biophysical principles and sociocultural systems is the foundation for integrative and critical thinking about environmental issues.

The following pages list Anoka-Ramsey courses that are acceptable in each goal area. Updated lists are available on both campuses, and online at: <http://www.anokaramsey.edu/academics/minnesota-transfer-curriculum/>

# Minnesota Transfer Curriculum (MnTC)

The Minnesota Transfer Curriculum (MnTC) is an agreement between Anoka-Ramsey Community College, MnSCU schools, and the University of Minnesota. The MnTC will transfer as a "package" to any MnSCU system school, the University of Minnesota system, and some private schools upon completion and documentation on students' transcript which will be updated at the end of each term. Students must **fulfill the 10 goal areas, complete 40 credits from those listed below and maintain a cumulative GPA of 2.0 in all MnTC courses. Grades of A, B, C, D, are accepted in the MnTC.** Courses with a superscript (e.g.: ENGL 1121<sup>2</sup>) satisfy more than one goal area. The credits are only counted once towards the 40-credit requirement. The number of credits is noted in parenthesis next to the course.

<b>Goal 1: Communications.</b> Two courses required: one from A & one from B.		
<b>A. Written (one course required):</b> ENGL 1120 <sup>2</sup> <i>Crosscurrent College Writing &amp; Critical Reading</i> (4) ENGL 1121 <sup>2</sup> <i>College Writing &amp; Critical Reading</i> (4)	<b>B. Oral (One course required):</b> CMST 1110 <sup>2</sup> <i>Intro to Communication</i> (3) CMST 2215 <sup>2</sup> <i>Public Speaking</i> (3) CMST 2220 <sup>7</sup> <i>Interpersonal Comm</i> (3)	<b>C. Other (no course required, but counts toward 40 cr):</b> CMST 2251 <sup>2</sup> <i>Small Group Communication</i> (3) ENGL 1104 <sup>2</sup> <i>Technical Writing</i> (3) ENGL 2241 <sup>6</sup> <i>Introduction to Creative Writing</i> (3) ENGL 2251 <sup>6</sup> <i>Introduction to Creative Writing for Stage &amp; Screen</i> (3) ENGL 2261 <sup>6</sup> <i>Creative Non-Fiction Writing</i> (3) ENGL 2262 <sup>6</sup> <i>Poetry Writing</i> (3) ENGL 2263 <sup>6</sup> <i>Fiction Writing</i> (3) ENGL 2271 <sup>6</sup> <i>Introduction to Creative Writing for Children &amp; Young Adults</i> (3) MCOM 2121 <i>Media Writing</i> (3) MCOM 2131 <i>Reporting, Writing &amp; Editing for Online Publication</i> (3)
<b>Goal 2: Critical Thinking.</b> Three courses required.		
BIOL 1171 <sup>3</sup> <i>Seminar in the Biological Sciences</i> (3) CHEM 1061 <sup>3</sup> <i>Principles of Chemistry I</i> (4) CHEM 1062 <sup>3</sup> <i>Principles of Chemistry II</i> (4) CMST 1100 <sup>9</sup> <i>Introduction to Mass Communication</i> (3) CMST 1110 <sup>1</sup> <i>Introduction to Communication</i> (3) CMST 2215 <sup>1</sup> <i>Public Speaking</i> (3) CMST 2251 <sup>1</sup> <i>Small Group Communication</i> (3) ECON 1100 <sup>5</sup> <i>Introduction to the American Economy</i> (3) ECON 2205 <sup>5</sup> <i>Principles of Macroeconomics</i> (3) ECON 2206 <sup>5</sup> <i>Principles of Microeconomics</i> (3) ENGL 1104 <sup>1</sup> <i>Technical Writing</i> (3) ENGL 1120 <sup>1</sup> <i>Crosscurrent College Writing &amp; Critical Reading</i> (4) ENGL 1121 <sup>1</sup> <i>College Writing &amp; Critical Reading</i> (4) HIST 1141 <sup>5</sup> <i>Ancient &amp; Medieval World History</i> (4) HIST 2262 <sup>5</sup> <i>History of Britain in the Middle Ages</i> (3) HIST 2282 <sup>5</sup> <i>Warfare in the Ancient &amp; Medieval World</i> (3) INTS 1000 <i>First-Year Experience</i> (2)	MCOM 1100 <sup>9</sup> <i>Introduction to Mass Communication</i> (3) NATS 1171 <sup>3</sup> <i>Seminar in the Biological Sciences</i> (3) PHIL 1101 <sup>6</sup> <i>Introduction to Philosophy</i> (3) PHIL 1105 <sup>4</sup> <i>Introduction to Logic &amp; Critical Reasoning</i> (3) PSYC 1115 <i>Stress Management</i> (3) PSYC 1130 <i>Parenting Psychology</i> (3) PSYC 1135 <sup>7</sup> <i>Understanding Autism Spectrum Disorders</i> (2) PSYC 2210 <sup>5</sup> <i>Introduction to Research Methods</i> (3) PSYC 2257 <sup>9</sup> <i>Psychology &amp; the Media</i> (3) PSYC 2260 <sup>5</sup> <i>Social Psychology</i> (3) PSYC 2265 <i>Educational Psychology</i> (3) PSYC 2270 <sup>5</sup> <i>Theories of Personality</i> (3) SOC 1111 <sup>5</sup> <i>General Sociology</i> (3) SOC 2221 <sup>9</sup> <i>Social Problems</i> (3) SOC 2260 <sup>5</sup> <i>Social Psychology</i> (3) SOCS 1172 <sup>9</sup> <i>Honors Seminar on Leadership</i> (3) STSK 1102 <sup>2</sup> <i>How to Study and Think Critically</i> (2) THTR 1101 <sup>6</sup> <i>Introduction to the Theatre</i> (3)	
<b>Goal 3: Natural Sciences.</b> One Physical Science course required, one Biological Science course required. One of these must have a lab. Lab is denoted with an asterisk (*).		
<b>Physical Sciences (One course required):</b> CHEM 1020* <i>Interpretive Chemistry</i> (4) CHEM 1050* <i>Fundamentals of General, Organic and Biological Chemistry</i> (3) CHEM 1061 <sup>2*</sup> <i>Principles of Chemistry I</i> (4) CHEM 1062 <sup>2*</sup> <i>Principles of Chemistry II</i> (4) NATS 1001 <i>Astronomy</i> (3) NATS 1003* <i>Geology</i> (4) NATS 1005* <i>Meteorology</i> (4) PHYS 1007* <i>Elementary Physics</i> (4) PHYS 1317* <i>General Physics I</i> (5) PHYS 1318* <i>General Physics II</i> (5) PHYS 1327* <i>College Physics I</i> (6) PHYS 1328* <i>College Physics II</i> (6)	<b>Biological Sciences (One course required):</b> BIOL 1100* <i>Unifying Concepts in Biology</i> (4) BIOL 1103 <sup>10*</sup> <i>Environmental Science Lecture</i> (3) BIOL 1104 <i>The Human Body-Structure &amp; Function</i> (4) BIOL 1106* <i>Principles of Biology I</i> (4) BIOL 1107* <i>Principles of Biology II</i> (4) BIOL 1108 <sup>7</sup> <i>Biology of Women</i> (3) BIOL 1110 <sup>9*</sup> <i>Field Biology</i> (3) BIOL 1133* <i>Environment Science lab</i> (1) [*Formerly BIOL 1103L] BIOL 1171 <sup>2</sup> <i>Seminar in the Biological Sciences</i> (3) BIOL 2113* <i>Human Anatomy &amp; Physiology I</i> (4) BIOL 2114* <i>Human Anatomy &amp; Physiology II</i> (4) BIOL 2201* <i>Microbiology</i> (4) BIOL 2202* <i>Genetics</i> (4) BIOL 2206* <i>Animal Biology</i> (4) BIOL 2207* <i>Plant Biology</i> (4) BIOL 2208* <i>Cell Biology</i> (4) BIOL 2209* <i>General Ecology</i> (4) NATS 1171 <sup>2</sup> <i>Seminar in the Biological Sciences</i> (3) WOST 1108 <sup>7</sup> <i>Biology of Women</i> (3)	

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Goal 4: Mathematical / Logical Reasoning. One course required.		
MATH 1100 <i>Math for Liberal Arts</i> (3)		MATH 1210 <i>Pre-Calculus</i> (5)
MATH 1110 <i>Introduction to Statistics (last offered summer 2017)</i> (3)		MATH 1310 <i>Survey of Calculus</i> (3)
MATH 1114 <i>Introduction to Statistics (offered beginning fall 2017)</i> (3)		MATH 1400 <i>Calculus I</i> (5)
MATH 1120 <i>Math for Educational Arts</i> (3)		MATH 1401 <i>Calculus II</i> (5)
MATH 1200 <i>College Algebra I</i> (3)		PHIL 1105 <sup>2</sup> <i>Introduction to Logic and Critical Reasoning</i> (3)
MATH 1201 <i>College Algebra II &amp; Trigonometry</i> (4)		
Goal 5: History and the Social and Behavioral Sciences. Two courses required; one from each of two categories.		
<b>A. Economics / Geography:</b>	<b>B. Anthropology / Psychology / Sociology</b>	<b>C. History / Political Science:</b>
ECON 1100 <sup>2</sup> <i>Introduction to the American Economics</i> (3)	ANTH 2201 <sup>8</sup> <i>Introduction to Cultural Anthropology</i> (3)	HIST 1101 <i>Minnesota History</i> (3)
ECON 2205 <sup>2</sup> <i>Principals of Macroeconomics</i> (3)	ANTH 2202 <sup>10</sup> <i>Introduction to Physical Anthropology</i> (3)	HIST 1103 <sup>8</sup> <i>Contemporary World History</i> (3)
ECON 2206 <sup>2</sup> <i>Principals of Microeconomics</i> (3)	ANTH 2251 <sup>10</sup> <i>Environmental Anthropology</i> (3)	HIST 1110 <sup>8</sup> <i>World War II</i> (3)
GEOG 1101 <sup>10</sup> <i>Geography of the U.S.</i> (3)	ANTH 2261 <sup>8</sup> <i>Principles of Archaeology</i> (3)	HIST 1111 <sup>8</sup> <i>Modern World Civilizations I</i> (4)
GEOG 1102 <sup>8</sup> <i>Introduction to Geography</i> (3)	INTS 1200 <sup>7</sup> <i>Introduction to Diversity Studies</i> (3)	HIST 1121 <sup>8</sup> <i>Modern World Civilizations II</i> (4)
GEOG 1103 <sup>10</sup> <i>Physical Geography</i> (3)	PSYC 1108 <i>Death and Dying</i> (3)	HIST 1141 <sup>2</sup> <i>Ancient and Medieval World History</i> (4)
GEOG 1106 <sup>8</sup> <i>World Regional Geog</i> (3)	PSYC 1110 <sup>7</sup> <i>General Psychology</i> (4)	HIST 1160 <sup>8</sup> <i>History of Africa</i> (4)
GEOG 1108 <sup>10</sup> <i>Minnesota Geography</i> (3)	PSYC 1135 <sup>7</sup> <i>Understanding Autism Spectrum Disorders</i> (2)	HIST 2211 <sup>9</sup> <i>U.S. History I</i> (4)
	PSYC 1145 <i>Positive Psychology: The Study of Happiness and Well-Being</i> (3)	HIST 2221 <sup>9</sup> <i>U.S. History II</i> (4)
	PSYC 2110 <sup>2</sup> <i>Introduction to Research Methods</i> (3)	HIST 2242 <sup>7</sup> <i>History of Women in Modern America</i> (3)
	PSYC 2120 <sup>7</sup> <i>Psychology of Women</i> (3)	HIST 2262 <sup>2</sup> <i>History of Britain in the Middle Ages</i> (3)
	PSYC 2215 <sup>8</sup> <i>Child &amp; Adolescent Development</i> (3)	HIST 2280 <sup>8</sup> <i>History of Immigration and Ethnicity in the U.S.</i> (4)
	PSYC 2225 <sup>8</sup> <i>Adult Development</i> (3)	HIST 2282 <sup>2</sup> <i>War in Ancient and Medieval World</i> (3)
	PSYC 2235 <sup>8</sup> <i>Lifespan Development</i> (4)	POLS 1111 <sup>9</sup> <i>American Politics and Government</i> (3)
	PSYC 2250 <sup>9</sup> <i>Abnormal Psychology</i> (3)	POLS 1121 <sup>9</sup> <i>State and Local Politics and Government</i> (3)
	PSYC 2260 <sup>2</sup> <i>Social Psychology</i> (3)	POLS 1131 <sup>8</sup> <i>World Politics</i> (3)
	PSYC 2270 <sup>2</sup> <i>Theories of Personality</i> (3)	POLS 1141 <sup>10</sup> <i>Environmental Politics</i> (3)
	SOC 1102 <sup>7</sup> <i>Relationships, Marriage and the Family</i> (3)	POLS 2202 <sup>7</sup> <i>Public Issues</i> (3)
	SOC 1104 <sup>7</sup> <i>Human Sexuality in Society</i> (3)	POLS 2220 <sup>8</sup> <i>International Law and Human Rights</i> (3)
	SOC 1108 <i>Death and Dying</i> (3)	POLS 2225 <sup>9</sup> <i>Constitutional Law</i> (3)
	SOC 1111 <sup>2</sup> <i>General Sociology</i> (3)	POLS 2245 <sup>9</sup> <i>Political Ideas and Ideologies</i> (3)
	SOC 1145 <sup>7</sup> <i>Gender in Society</i> (3)	WOST 2242 <sup>7</sup> <i>History of Women in America</i> (3)
	SOC 2207 <sup>7</sup> <i>Sociology of Power</i> (3)	
	SOC 2260 <sup>2</sup> <i>Social Psychology</i> (3)	
	SOC 2261 <sup>9</sup> <i>Introduction to Crime and Criminology</i> (3)	
	SOC 2262 <sup>9</sup> <i>Juvenile Delinquency and Justice</i> (3)	
	WOST 1145 <sup>7</sup> <i>Gender in Society</i> (3)	
	WOST 2120 <sup>7</sup> <i>Psychology of Women</i> (3)	

# Minnesota Transfer Curriculum (MnTC)

Goal 6: The Humanities & Fine Arts. Two courses required; one from each of two categories.		
<b>A. Literature</b> ENGL 2202 <sup>7</sup> <i>Introduction to the Study of Literature</i> (3) ENGL 2203 <sup>7</sup> <i>The Novel</i> (3) ENGL 2204 <sup>7</sup> <i>Short Stories</i> (3) ENGL 2207 <sup>7</sup> <i>Drama</i> (3) ENGL 2208 <sup>7</sup> <i>Poetry</i> (3) ENGL 2209 <sup>7</sup> <i>Children's Literature</i> (3) ENGL 2210 <sup>8</sup> <i>Global Literature</i> (3) ENGL 2215 <i>Special Topics in Lit</i> (3) ENGL 2220 <i>British Literature to 1800</i> (3) ENGL 2225 <i>British Literature since 1800</i> (3) ENGL 2230 <sup>7</sup> <i>American Literature to 1865</i> (3) ENGL 2235 <sup>7</sup> <i>American Literature since 1865</i> (3) ENGL 2241 <sup>1</sup> <i>Introduction to Creative Writing</i> (3) ENGL 2251 <sup>1</sup> <i>Introduction to Creative Writing for Stage and Screen</i> (3) ENGL 2261 <sup>1</sup> <i>Creative Nonfiction Writing</i> (3) ENGL 2262 <sup>1</sup> <i>Poetry Writing</i> (3) ENGL 2263 <sup>1</sup> <i>Fiction Writing</i> (3) ENGL 2271 <sup>1</sup> <i>Introduction to Creative Writing for Children and Young Adults</i> (3)	<b>B. Humanities / Philosophy</b> CHIN 1111 <sup>8</sup> <i>Introduction to Chinese Culture</i> (3) FREN 1111 <sup>8</sup> <i>Introduction to French Culture</i> (3) GERM 1111 <sup>8</sup> <i>Introduction to German Culture</i> (3) HUM 1111 <sup>8</sup> <i>Spanish and Latin American Culture: Pre-Columbia Civilizations</i> (3) HUM 1112 <sup>8</sup> <i>Spanish and Latin American Culture: Conquest to present</i> (3) HUM 1130 <sup>8</sup> <i>Humanities Symposia</i> (1-2) HUM 1141 <sup>8</sup> <i>Humanities in the Age of Enlightenment</i> (3) HUM 1151 <sup>8</sup> <i>Humanities in the Era of Romanticism &amp; Realism</i> (3) HUM 1161 <sup>8</sup> <i>Humanities in the Modern to Post-Modern World</i> (3) HUM 1171 <sup>8</sup> <i>Honors Seminar</i> (3) HUM 1172 <i>Honors Experience</i> (3) HUM 1211 <sup>8</sup> <i>Introduction to German Culture</i> (3) HUM 1311 <sup>8</sup> <i>Introduction to French Culture</i> (3) HUM 1411 <sup>8</sup> <i>Introduction to Chinese Culture</i> (3) HUM 2231 <sup>8</sup> <i>Introduction to Africa</i> (3) HUM 2232 <sup>7</sup> <i>Women in Western Civilization</i> (3) HUM 2233 <sup>7</sup> <i>Women in American Culture</i> (3) HUM 2234 <sup>8</sup> <i>Women in a Global Perspective</i> (3) HUM 2241 <sup>8</sup> <i>Heritage of the Western World I: Greek World</i> (3) HUM 2251 <sup>8</sup> <i>Heritage of the Western World II: Rome &amp; Christianity</i> (3) HUM 2261 <sup>8</sup> <i>Heritage of the Western World III: Medieval World</i> (3) HUM 2271 <sup>8</sup> <i>Heritage of the Western World IV: Renaissance &amp; Reformation</i> (3) PHIL 1101 <sup>2</sup> <i>Introduction to Philosophy</i> (3) PHIL 1110 <sup>9</sup> <i>Introduction to Ethics</i> (3) PHIL 1115 <sup>8</sup> <i>Comparative World Religions</i> (3) PHIL 1200 <sup>9</sup> <i>Medical Ethics</i> (3) SPAN 1111 <sup>8</sup> <i>Spanish and Latin American Culture: Pre-Columbian Civilizations</i> (3) SPAN 1112 <sup>8</sup> <i>Spanish and Latin American Culture: Conquest to present</i> (3) WOST 2233 <sup>7</sup> <i>Women in American Culture</i> (3) WOST 2234 <sup>8</sup> <i>Women in Global Perspective</i> (3)	<b>C. Art / Music / Theatre</b> ART 1100 <sup>8</sup> <i>Introduction to Art</i> (3) ART 1107 <sup>8</sup> <i>Art History I</i> (3) ART 1108 <sup>8</sup> <i>Art History II</i> (3) ART 1115 <i>Design I-Basic Visual Theory</i> (3) ART 1116 <i>Design II: Color Theory</i> (3) ART 1117 <i>3D Design</i> (3) ART 1121 <i>Stained Glass I</i> (3) ART 1122 <i>Stained Glass II</i> (3) ART 1131 <i>Glass Blowing I</i> (3) ART 1132 <i>Glass Blowing II</i> (3) ART 1141 <i>Drawing I</i> (3) ART 1142 <i>Drawing II</i> (3) ART 1143 <i>Intro to Figure Drawing</i> (1) ART 1144 <i>Watercolor I</i> (3) ART 1145 <i>Watercolor II</i> (3) ART 1150 <i>Graphic Design I</i> (3) ART 1155 <i>Digital Photography I</i> (3) ART 1161 <i>Sculpture I</i> (3) ART 1162 <i>Sculpture II</i> (3) ART 1165 <i>Photography I</i> (3) ART 1166 <i>Photography II</i> (3) ART 1170 <i>Digital Imaging I</i> (3) ART 1172 <i>New Media Design I</i> (3) ART 1241 <i>Painting I</i> (3) ART 1242 <i>Painting II</i> (3) ART 1251 <i>Ceramics: Beginning Wheel-Throwing</i> (3) ART 1252 <i>Ceramics: Intermediate Wheel-Throwing</i> (3) ART 1281 <i>Ceramics: Beginning Handbuilding</i> (3) ART 1290 <i>Introduction to Print Making</i> (3) ART 2165 <i>Digital Photography II</i> (3) MUSC 1100 <i>Music Appreciation</i> (3) MUSC 1102 <i>Class Guitar</i> (3) MUSC 1103 <i>Class Piano</i> (3) MUSC 1104 <i>Fundamentals of Music</i> (3) MUSC 1106 <i>Concert Band</i> (1) MUSC 1107 <i>String Orchestra</i> (1) MUSC 1108 <i>Concert Choir</i> (1) MUSC 1109 <i>Singing 101</i> (3) MUSC 1110 <sup>7</sup> <i>Rock &amp; Roll History</i> (3) MUSC 1111 <sup>7</sup> <i>Jazz History</i> (3) MUSC 1112 <i>Introduction to Songwriting</i> (3) MUSC 1116 <i>Music Theory I</i> (3) MUSC 1132 <i>Music in Film, Television and Gaming</i> (3) MUSC 1145 <i>World Drumming Ensemble</i> (1) MUSC 1146 <i>Jazz Ensemble</i> (1) MUSC 1148 <i>Chamber Singers</i> (1) MUSC 1149 <i>Guitar Ensemble</i> (1) MUSC 1188 <i>Chorale</i> (1) MUSC 2135 <i>Music Therapy, Techniques &amp; Materials</i> (2-3) MUSC 2201 <sup>8</sup> <i>Music History &amp; Literature I</i> (3) MUSC 2202 <sup>8</sup> <i>Music History &amp; Literature II</i> (3) THTR 1101 <sup>2</sup> <i>Introduction to the Theatre</i> (3) THTR 1120 <i>History of Comedy</i> (3) THTR 2205 <i>Acting Movement</i> (3) THTR 2206 <i>Acting Vocal</i> (3) THTR 2211 <i>Stagecraft</i> (3) THTR 2220 <i>Play Directing</i> (3) THTR 2230 <i>Survey of Drama</i> (3)



# Minnesota Transfer Curriculum (MnTC)

Goal 7: Human Diversity. One course required.			
BIOL 1108 <sup>3</sup> <i>Biology of Women</i> (3)	FREN 1102 <sup>8</sup> <i>Beginning French Language and Culture II</i> (4)	PSYC 1135 <sup>2</sup> <i>Understanding Autism Spectrum Disorders</i> (2)	
CHIN 1101 <sup>8</sup> <i>Beginning Chinese Language &amp; Culture I</i> (4)	FREN 2201 <sup>8</sup> <i>Intermediate French Language and Culture I</i> (4)	SOC 1102 <sup>5</sup> <i>Relationships, Marriage and Family</i> (3)	
CHIN 1102 <sup>8</sup> <i>Beginning Chinese Language &amp; Culture II</i> (4)	FREN 2202 <sup>8</sup> <i>Intermediate French Language and Culture II</i> (4)	SOC 1104 <sup>5</sup> <i>Human Sexuality in Society</i> (3)	
CHIN 2201 <sup>8</sup> <i>Intermediate Chinese Language and Culture I</i> (4)	GERM 1101 <sup>8</sup> <i>Beginning German Language and Culture I</i> (5)	SOC 1145 <sup>5</sup> <i>Gender in Society</i> (3)	
CHIN 2202 <sup>8</sup> <i>Intermediate Chinese Language and Culture II</i> (4)	GERM 1102 <sup>8</sup> <i>Beginning German Language and Culture II</i> (4)	SOC 2207 <sup>5</sup> <i>Sociology of Power</i> (3)	
CMST 2210 <sup>8</sup> <i>Intercultural Communications</i> (3)	GERM 2201 <sup>8</sup> <i>Intermediate German Language and Culture I</i> (4)	SPAN 1101 <sup>8</sup> <i>Beginning Spanish Language and Culture I</i> (5)	
CMST 2220 <sup>1</sup> <i>Interpersonal Communication</i> (3)	GERM 2202 <sup>8</sup> <i>Intermediate German Language and Culture II</i> (4)	SPAN 1102 <sup>8</sup> <i>Beginning Spanish Language and Culture II</i> (5)	
ENGL 2202 <sup>6</sup> <i>Intro to the Study of Literature</i> (3)	HIST 2240 <sup>9</sup> <i>America in the Vietnam Era</i> (3)	SPAN 2201 <sup>8</sup> <i>Intermediate Spanish Language and Culture I</i> (4)	
ENGL 2203 <sup>6</sup> <i>The Novel</i> (3)	HIST 2242 <sup>5</sup> <i>History of Women in Modern America</i> (3)	SPAN 2202 <sup>8</sup> <i>Intermediate Spanish Language and Culture II</i> (4)	
ENGL 2204 <sup>6</sup> <i>Short Stories</i> (3)	HIST 2280 <sup>5</sup> <i>History of Immigration and Ethnicity in the U.S.</i> (4)	WOST 1100 <sup>9</sup> <i>Introduction to Women's &amp; Gender Studies</i> (3)	
ENGL 2207 <sup>6</sup> <i>Drama</i> (3)	HUM 2232 <sup>6</sup> <i>Women in Western Civilization</i> (3)	WOST 1108 <sup>3</sup> <i>Biology of Women</i> (3)	
ENGL 2208 <sup>6</sup> <i>Poetry</i> (3)	HUM 2233 <sup>6</sup> <i>Women in American Culture</i> (3)	WOST 1145 <sup>5</sup> <i>Gender in Society</i> (3)	
ENGL 2209 <sup>6</sup> <i>Children's Literature</i> (3)	INTS 1200 <sup>5</sup> <i>Intro to Diversity Studies</i> (3)	WOST 2120 <sup>5</sup> <i>Psychology of Women</i> (3)	
ENGL 2230 <sup>6</sup> <i>American Literature to 1865</i> (3)	MUSC 1101 <sup>8</sup> <i>Introduction to World Music</i> (3)	WOST 2233 <sup>6</sup> <i>Women in American Culture</i> (3)	
ENGL 2235 <sup>6</sup> <i>American Literature since 1865</i> (3)	MUSC 1110 <sup>6</sup> <i>Rock and Roll History</i> (3)	WOST 2242 <sup>5</sup> <i>History of Women in Modern America</i> (3)	
FREN 1101 <sup>8</sup> <i>Beginning French Language and Culture I</i> (5)	MUSC 1111 <sup>6</sup> <i>Jazz History</i> (3)		
	POLS 2202 <sup>5</sup> <i>Public Issues</i> (3)		
Goal 8: Global Perspective. One course required.			
ANTH 2201 <sup>15</sup> <i>Introduction to Cultural Anthropology</i> (3)	GERM 1101 <sup>7</sup> <i>Beginning German Language and Culture I</i> (5)	HUM 2251 <sup>6</sup> <i>Heritage of the Western World II</i> (3)	
ANTH 2261 <sup>15</sup> <i>Principles of Archaeology</i> (3)	GERM 1102 <sup>7</sup> <i>Beginning German Language and Culture II</i> (4)	HUM 2261 <sup>6</sup> <i>Heritage of the Western World III</i> (3)	
ART 1100 <sup>6</sup> <i>Introduction to Art Appreciation</i> (3)	GERM 1111 <sup>6</sup> <i>Introduction to German Culture</i> (3)	HUM 2271 <sup>6</sup> <i>Heritage of the Western World IV</i> (3)	
ART 1107 <sup>6</sup> <i>Art History I</i> (3)	GERM 2201 <sup>7</sup> <i>Intermediate German Language and Culture I</i> (4)	MUSC 1101 <sup>7</sup> <i>Introduction to World Music</i> (3)	
ART 1108 <sup>6</sup> <i>Art History II</i> (3)	GERM 2202 <sup>7</sup> <i>Intermediate German Language and Culture II</i> (4)	MUSC 1145 <sup>8</sup> <i>World Drumming Ensemble</i> (1)	
ASL 1101 <i>American Sign Language and Culture I</i> (4)	HIST 1103 <sup>5</sup> <i>Contemporary World History</i> (3)	MUSC 2201 <sup>6</sup> <i>Music History and Literature I</i> (3)	
ASL 1102 <i>American Sign Language and Culture II</i> (4)	HIST 1110 <sup>5</sup> <i>World War II</i> (3)	MUSC 2202 <sup>6</sup> <i>Music History and Literature II</i> (3)	
ASL 2201 <i>American Sign Language and Culture III</i> (4)	HIST 1111 <sup>5</sup> <i>Modern World Civilizations I</i> (4)	PHIL 1115 <sup>6</sup> <i>Comparative World Religions</i> (3)	
ASL 2202 <i>American Sign Language and Culture IV</i> (4)	HIST 1121 <sup>5</sup> <i>Modern World Civilizations II</i> (4)	PHIL 1180 <sup>9</sup> <i>Introduction to Social and Political Philosophy</i> (3)	
CHIN 1101 <sup>7</sup> <i>Beginning Chinese Language and Culture I</i> (4)	HIST 1160 <sup>5</sup> <i>History of Africa</i> (4)	POLS 1131 <sup>5</sup> <i>World Politics</i> (3)	
CHIN 1102 <sup>7</sup> <i>Beginning Chinese Language and Culture II</i> (4)	HUM 1111 <sup>6</sup> <i>Spanish and Latin American Culture: Pre-Columbian Civilizations</i> (3)	POLS 2220 <sup>5</sup> <i>International Law and Human Rights</i> (3)	
CHIN 1111 <sup>6</sup> <i>Introduction to Chinese Culture</i> (3)	HUM 1112 <sup>6</sup> <i>Spanish and Latin American Culture Conquest to present</i> (3)	PSYC 2215 <sup>5</sup> <i>Child and Adolescent Dev</i> (3)	
CHIN 2201 <sup>7</sup> <i>Intermediate Chinese Language and Culture I</i> (4)	HUM 1130 <sup>6</sup> <i>Humanities Symposia (1-2)</i>	PSYC 2225 <sup>5</sup> <i>Adult Development</i> (3)	
CHIN 2202 <sup>7</sup> <i>Intermediate Chinese Language and Culture II</i> (4)	HUM 1141 <sup>6</sup> <i>Humanities in the Age of Enlightenment</i> (3)	PSYC 2235 <sup>5</sup> <i>Lifespan Development</i> (4)	
CMST 2210 <sup>7</sup> <i>Intercultural Communications</i> (3)	HUM 1151 <sup>6</sup> <i>Humanities in the Era of and Realism</i> (3)	SPAN 1101 <sup>7</sup> <i>Beginning Spanish and Culture I</i> (5)	
ENGL 2210 <sup>6</sup> <i>Global Literature</i> (3)	HUM 1161 <sup>6</sup> <i>Humanities in Modern to Post-Modern World</i> (3)	SPAN 1102 <sup>7</sup> <i>Beginning Spanish Language and Culture II</i> (5)	
FREN 1101 <sup>7</sup> <i>Beg French Language and Culture I</i> (5)	HUM 1171 <sup>6</sup> <i>Honors Seminar</i> (3)	SPAN 1111 <sup>6</sup> <i>Spanish and Latin American Culture: Pre-Columbian Civilizations</i> (3)	
FREN 1102 <sup>7</sup> <i>Beg French Language and Culture II</i> (4)	HUM 1211 <sup>6</sup> <i>Introduction to German Culture</i> (3)	SPAN 1112 <sup>6</sup> <i>Spanish and Latin American Culture: Conquest to Present</i> (3)	
FREN 1111 <sup>6</sup> <i>Introduction to French Culture</i> (3)	HUM 1311 <sup>6</sup> <i>Introduction to French Culture</i> (3)	SPAN 2201 <sup>7</sup> <i>Intermediate Spanish Language and Culture I</i> (4)	
FREN 2201 <sup>7</sup> <i>Intermediate French Language and Culture I</i> (4)	HUM 1411 <sup>6</sup> <i>Introduction to Chinese Culture</i> (3)	SPAN 2202 <sup>7</sup> <i>Intermediate Spanish Language and Culture II</i> (4)	
FREN 2202 <sup>7</sup> <i>Intermediate French Language and Culture II</i> (4)	HUM 1511 <sup>9</sup> <i>Introduction to Islam and Culture</i> (3)	WOST 2234 <sup>6</sup> <i>Women in Global Perspective</i> (3)	
GEOG 1102 <sup>5</sup> <i>Intro to Human Geography</i> (3)	HUM 2231 <sup>6</sup> <i>Introduction to Africa</i> (3)		
GEOG 1106 <sup>5</sup> <i>World Regional Geography</i> (3)	HUM 2234 <sup>6</sup> <i>Women in a Global Perspective</i> (3)		
	HUM 2241 <sup>6</sup> <i>Heritage of the West World I</i> (3)		

# Minnesota Transfer Curriculum (MnTC)

Goal 9: Ethical & Civic Responsibility. One course required.			
BIOL 1110 <sup>3</sup>	Field Biology (3)	POLS 1121 <sup>5</sup>	State and Local Politics and Government (3)
CMST 1100 <sup>2</sup>	Introduction to Mass Communication (3)	POLS 2225 <sup>5</sup>	Constitutional Law (3)
HIST 2211 <sup>5</sup>	U.S. History I (4)	POLS 2245 <sup>5</sup>	Political Ideas & Ideologies (3)
HIST 2221 <sup>5</sup>	U.S. History II (4)	PSYC 2250 <sup>5</sup>	Abnormal Psychology (3)
HIST 2240 <sup>7</sup>	America in the Vietnam Era (3)	PSYC 2257 <sup>2</sup>	Psychology and the Media (3)
HUM 1511 <sup>8</sup>	Introduction to Islam and Culture (3)	SOC 2221 <sup>2</sup>	Social Problems (3)
MCOM 1100 <sup>2</sup>	Introduction to Mass Communication (3)	SOC 2261 <sup>5</sup>	Introduction to Crime & Criminology (3)
PHIL 1110 <sup>6</sup>	Introduction to Ethics (3)	SOC 2262 <sup>5</sup>	Juvenile Delinquency & Justice (3)
PHIL 1120 <sup>10</sup>	Environmental Ethics (3)	SOC 1172 <sup>2</sup>	Honors Seminar on Leadership (3)
PHIL 1180 <sup>8</sup>	Introduction to Social and Political Philosophy (3)	WOST 1100 <sup>7</sup>	Introduction to Women's and Gender Studies (3)
PHIL 1200 <sup>6</sup>	Medical Ethics (3)		
POLS 1111 <sup>5</sup>	American Politics and Government (3)		
Goal 10: People & the Environment. One course required.			
ANTH 2202 <sup>5</sup>	Introduction to Physical Anthropology (3)	GEOG 1103 <sup>5</sup>	Physical Geography (3)
ANTH 2251 <sup>5</sup>	Environmental Anthropology (3)	GEOG 1108 <sup>5</sup>	Minnesota Geography (3)
BIOL 1103 <sup>3</sup>	Environmental Science (3)	NATS 1051	Energy Issues and Solutions (2)
GEOG 1101 <sup>5</sup>	Geography of the United States (3)	PHIL 1120 <sup>9</sup>	Environmental Ethics (3)
		POLS 1141 <sup>5</sup>	Environmental Politics (3)