



Anoka-Ramsey Community College  
THEATRE DEPARTMENT

# COLORING BOOK

Consider including Theater classes in your Anoka-Ramsey education!

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# BRANDON

ARCC offers many different theatre classes. A great starting point is the Introduction to Theatre class. Interested in performing? ARCC produces three productions a year- a fall play, a winter musical, and a spring play. Auditions are open to all ARCC students and no experience is necessary. Have you caught the acting bug? Then take one of ARCC's acting classes. Rather work behind the scenes? ARCC offers a stagecraft, directing, and stage management course. Learn what goes into putting together a production from the technical side. The opportunities are limitless! Take a chance and try something new.

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# COURTNEY

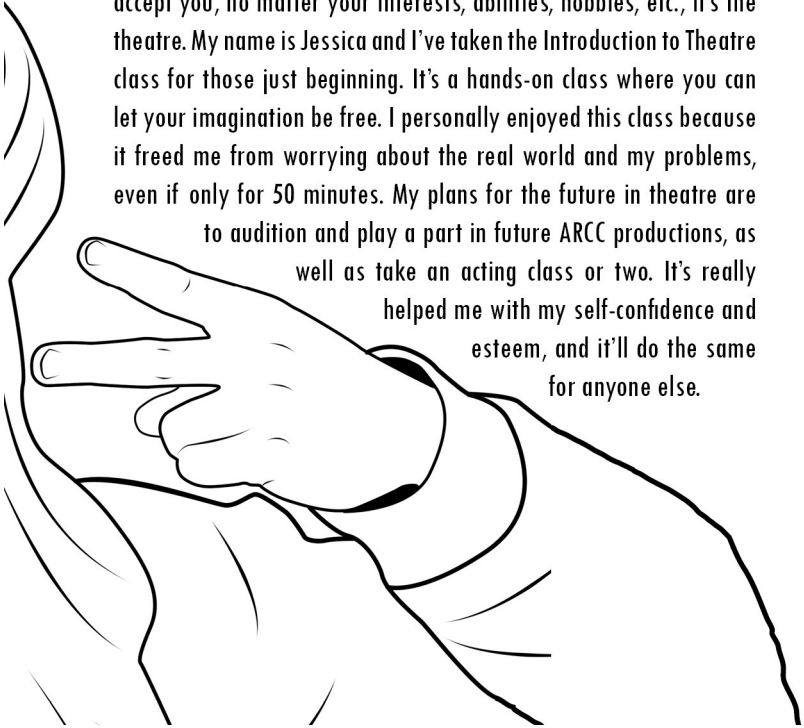
Hey, you with the eyes reading this- do you like people? Do you like having fun? Do you occasionally like to make a fool of yourself in a non-judgmental environment? Then I'd definitely suggest you to take a theatre class here at Anoka-Ramsey! They're all taught by some great professors and the students all are there to learn the same cool things you are.

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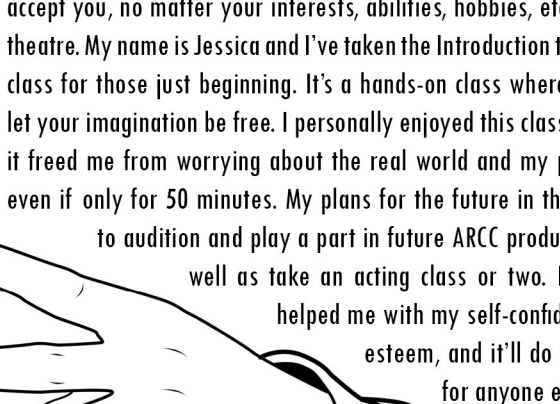






Welcome to ARCC Theatre. If there's any program or place that will accept you, no matter your interests, abilities, hobbies, etc., it's the theatre. My name is Jessica and I've taken the Introduction to Theatre class for those just beginning. It's a hands-on class where you can let your imagination be free. I personally enjoyed this class because it freed me from worrying about the real world and my problems, even if only for 50 minutes. My plans for the future in theatre are to audition and play a part in future ARCC productions, as well as take an acting class or two. It's really helped me with my self-confidence and esteem, and it'll do the same for anyone else.

# JESSICA



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# KALLIE JO

Hey! I'm Kallie Jo. Let me tell you why you should take a theatre class. As a freshman entering college for the first time and not knowing anyone, I was a bit nervous. I wasn't sure if there were going to be people that I would connect with, but I was so wrong. The moment I stepped into my first theatre class on campus, Acting Movement, I immediately felt at home. There were so many students who loved theatre as much as I did, making that class my favorite during that semester!

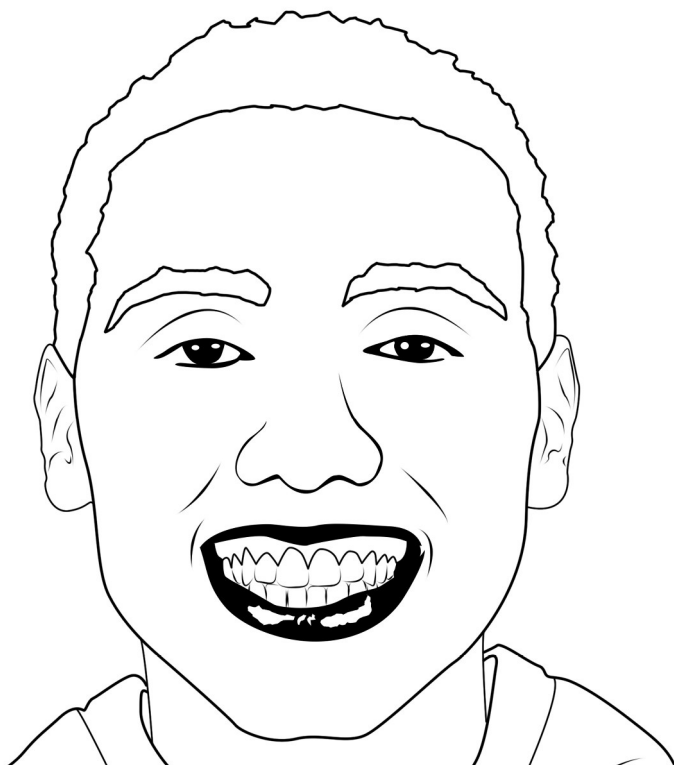
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# MALIK

Hello, incoming students! Consider taking a theatre class. My name is Malik and prior to taking Intro to Theatre I was not interested in any kind of theatre. The teachers have a lot to teach and are very passionate about theatre. I got interested in taking another theatre class and also improve my acting skills. This semester I discovered that I do have an acting side that can be brought out. Joining a theatre class will be very beneficial and since it is something new every day it will be fun as well.

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# MICHELLE

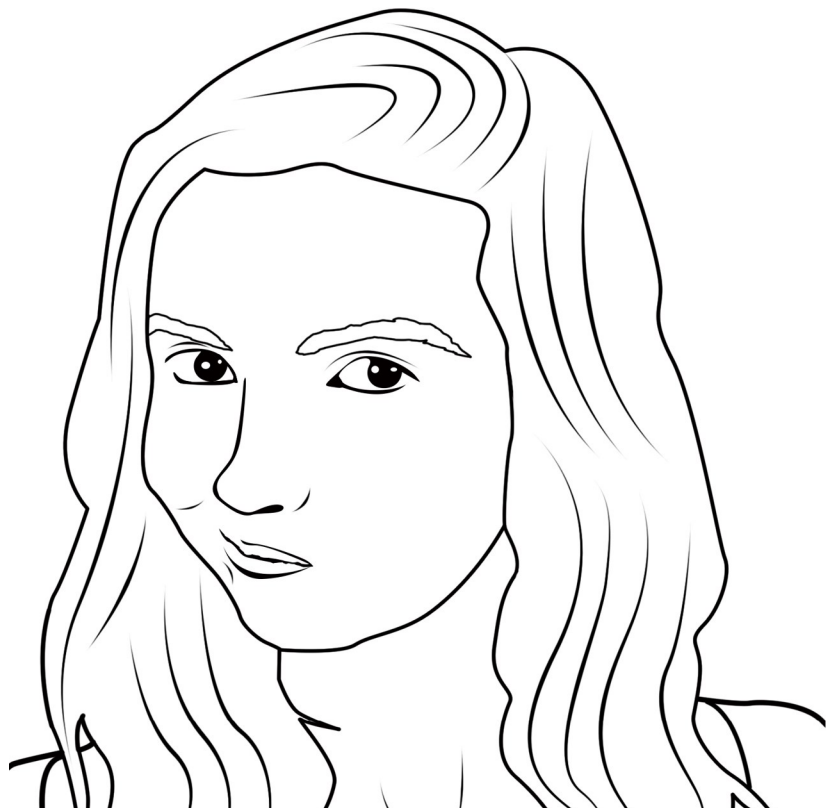
Our Theatre Department is an all-inclusive and friendly environment that is always in need of new talent! Whether you're an actor, part of the technical crew, or merely interested in being one of our fellow audience members, the Theatre Department is the place for you. I found my passion for Theatre in the technical work that goes into every production. I love the hard work that goes into building a set or being the props master/designer! My favorite feeling is seeing the success of a production that I've worked on and knowing that my work has paid off. I also love the sense of community that the Theatre has to offer. The Performing Arts Center (PAC) lobby is where most of the Theatre students go to study and hang out. The building is completely separated from the rest of the school, making it a nice quiet place to go to in-between classes!



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# MIRANDA

My experience in theatre at Anoka-Ramsey Community College has broadened my horizons. What makes it this amazing is that the teachers are dedicated to our learning and preparing us for a future in theatre. The PAC lobby is a secret little space where odd-balls come to unite. We are all unique and at the PAC lobby, I feel accepted for whom I am and I do not need to act- that's what we have the stage for! We'd love to see you there even if it is only for a couple of theatre meetings.

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A wonderful introductory course in acting! Performance techniques allow students to develop greater abilities in listening skills, empathy building, vocal awareness and body alignment on the way to becoming a more confident and expressive communicator. This class provides a studio learning experience focusing on individual growth. Active learning in the classroom.

#### THTR 1101 - INTRODUCTION TO THEATER

Hands on projects in Design, Direction & Playwriting. Theater history looks at forms of performance from ancient to the modern Theater scene in America. A favorite of students and great way to learn about other classes in the Theater curriculum.

#### THTR 2210 - STAGE MAKE UP

Limited to 16 students. Taught by Guthrie Theater artist Andrea Dahlberg Moriarty. Discover healthy practices of make-up application understanding how bone structure and light are at play in creating a character's face for the stage.

#### THTR - ACTING MOVEMENT

Highly physical class that focuses on how an actor's body moves, maintains control and balance as well as activities used in creating a character. Very little memorization required for this highly active class. Work with masks, clowning, improvisation and stage fighting have been a regular part of previous movement curriculum.

## CLASSES AVAILABLE FALL 2016

#### 1189 - ACTING FOR ALL

A wonderful introductory course in acting! Performance techniques allow students to develop greater abilities in listening skills, empathy building, vocal awareness and body alignment on the way to becoming a more confident and expressive communicator. This class provides a studio learning experience focusing on individual growth. Active learning in the classroom.

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#### THTR - ACTING MOVEMENT

include blocking notation, effective communication skills, reading and taping a ground plan, creating a call script, calling cues, and creating rehearsal/performance reports.

### 1120 - HISTORY OF COMEDY

Comic theories, historical development of comic styles of literature and performers. A survey of significant eras of comedy in theatre and film that have shaped contemporary American performance comedy. Designed to increase understanding of how comedy has evolved throughout history and how comedy reflects cultural influences. Students will read, view and critique historic and modern comedies. Guaranteed laughs!

### 2230 - SURVEY OF DRAMA

Students read and discuss a series of plays that represent wider periods of theater history and styles. If you enjoy reading — this is a wonderful class for you. Learning about how plays written long ago still resonate in many of our contemporary works today makes this class vital to any person with an interest learning more about the world of Theater.

### 2211 - STAGE CRAFT

If you are the type of student that is more hands on or just prefers to work backstage — this class might be just the ticket! Introduction to stagecraft contains learning units on set construction, painting, lighting, properties, special effects, drafting, and scene design.

### 1189 - STAGE MANAGEMENT

Stage Management is designed to cover the basic skills required to effectively stage-manage a theatre production. Students will learn the role and responsibilities of a Stage Manager prior to and during the rehearsal process and during performances. Practical skills to develop include blocking notation, effective communication skills, reading and taping a ground plan, creating a call script, calling cues, and creating rehearsal/performance reports.

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